

# GALERIE SANDRA BÜRCEL

WILSNACKER STR. 60 D-10559 Berlin. T +49 162 1676 999 info@ / www.galerie-buergel.de

## Sandra Hauser

Born 1983

Lives and works in Berlin

### Education

- 2006 – 2014 Studies of Fine Arts, Prof. Stephan Huber, Academy of Fine Arts, Munich  
2011/2012 Single teaching, Prof. Hans Op de Beeck, Academy of Fine Arts, Munich  
2012 Travelling Grant, Exchange Academy of Fine Arts, Rome  
2011 Guest Lectures, Gregor Schneider, University of the Arts, Berlin  
2003 – 2005 Studies of Philosophy and Art History, Ludwigs-Maximilian University, Munich  
Since 2004 Freelance activities as director, production manager, stage and costume designer for film, theatre and performance events / for a.o. ARTE TV, ZDF Kultur, ARD, Prinzregenten Theatre Munich, Metropol Theatre Munich, Gärtnerplatz Theatre Munich.

### Residencies

- 2019 „Matera Open Future Residency“, European Capital of Culture / Matera–Basilicata 2019, Foundation Musma, Museum of Contemporary Sculpture, I  
„The Wunderkammer“ Residence Museum Dhondt-Dhaenens, Sint-Martens-Latem, Bel  
Residenze Insensate, Foundation Arthur Cravan, Milan, curated by Cos eCosmiche  
2017 Engage, Social Engagement in Artistic Research, Sunugal + Viafarini, Fabbrica del Vapore, Milan  
Supralta, Villemur sur Tarn, Residency by the Municipality, F  
Viafarini Residency (March), Milan  
2015 BoCsArt, Municipality of Cosenza  
2014 Borca Project, Dolomiti Contemporanee, Villaggio ENI, Borca di Cadore, I  
2011 Food for your imagination, visiting Geo Geller, New York, US

### Awards / Grants

- 2015 Shortlisted, Residency MACRO Museum of Contemporary Art, Rome (In collaboration with Goethe Institute Rome)  
„two calls“, Special prize for performance on the Vajont Dam, Dolomiti Contemporanee, I  
2014 Debütantenpreis/ Debutant Prize, founding and catalogue production by the Bavarian State Ministry of Sciences, Research and the Arts  
Project grant by Deutsche Bank, Rosenheim  
Project grant by LfA Förderbank Bayern  
2012 „Premio A“, Award for best installation, MACRO Testaccio Museum of Contemporary Art, Rome  
Travelling grant DAAD Exchange, Academy of Fine Arts, Rome  
2010 Oskar-Karl-Forster Scholarship, Munich

### Solo Exhibitions & Projects

- 2020 Stroux, invited by Christoph Zwiener  
„Tanto peggio, tanto meglio“, Installation in public space, Matera-Basilicata 2019 Foundation © / Musma Museum of Contemporary Sculpture, Matera, I  
2018 „Mein Schwein!“, Galerie Sandra Bürgel, Berlin  
„Quivid for Kids“, Project with Lena Gätjens, QUIVID, Department for Public Art, Munich  
„Wer zuletzt lacht. Chi si ferma è perduto“, Galerie 21, Vorwerk-Stift, Hamburg

- 2016 „Kapitulation“, Alte Feuerwache, Kulturhaus Friedrichshain, Berlin
- 2014 „Sometimes I come, Sometimes I go, but Which is Which, I Don't Know... Sometimes I am, Sometimes I'm Not, But Which is Which, I Forgot“, Kunstverein Rosenheim (C)  
 „Thaumàzein & La scuola della misura“, Progetto Borca, Dolomiti Contemporanee, Villaggio ENI (C)
- 2013 Scala C, OffSpace, Rome
- since 2012 „Le Cabinet des Arts – The Life of Madame Magritte“ (living novel, on-going project in various spaces)
- 2010 Blumenburgstr. 17, Galerie Vorschau, Munich

## Group Exhibitions (selected)

- 2020 „Boxenstopp“, curated by Peter Ungeheuer, Kwadrat Gallery by Martin Kwade, Berlin  
 Kunsthalle Feldbach, Feldbach, Austria  
 „Blindflug II“, Transmediale & CTM / Vorspiel, Berlin
- 2019 Art Verona, Fair, with Suburbia Contemporary, Granada  
 „Still Living - Mauern kommen, Flüsse gehen, die lange Zählung“, Project by Franck Balve, Kunst Block Balve, Munich  
 „Zeit, sich zu berauschen – eine Essenz“, curated by Peter Ungeheuer, Salon Gallery, Berlin  
 „+1“, Safe Gallery curated by Peter Ungeheuer, Berlin (C)
- 2019 „Il est temps de s'enivrer“, Bamhaus, curated by Peter Ungeheuer, Luxembourg (upcoming)  
 Congo Biennial, KAS KinArtStudio, Kinshasa, Democratic Republic of the Congo (upcoming)  
 „Eine Mauer aus fließend Wasser entflammt den Juni erneut“, Kunst Block Balve, Munich  
 „Imitations“, Kunsthaus Raab, Munich
- 2018 „Evidence of Contemporary Disquiet“, with: Eija-Liisa Ahtila, Günter Brus, Enzo Cucchi, Berlinde De Bruyckere, Giorgio de Chirico, Angus Fairhurst, Nan Goldin, Jörg Immendorff, Mark Manders, Giovanni Manfredini, Fabio Mauri, Jonathan Meese, Gina Pane, Evan Penny, Andrea Salvino, Markus Schinwald, Dash Snow, Francesca Woodman, Chiesa di San Giuseppe delle Scalze, Naples, Goethe Institut with Fondazione Mudima, Milan, I (C)  
 „FILM\_KUNST\_TAGE“, Filmfestival, Kunstverein Rosenheim
- 2017 „Supralta“, Bains Douches & Town Hall, Municipality of Villemur sur Tarn, F  
 „Engage“, public school for Social Engagement in Artistic Research, curated by Viafarini & Sunugal at Viafarini-in-residence (VIR), Fabbrica del Vapore, Milan (residency/ workshop)  
 „Fuocoalpaesaggio“, Dolomiti Contemporanee, Forte di Monte Ricco, I  
 „Tutorial Sirtaki“, MediaArtFestival by Valentino Catricalà, Project by Elena Bellantoni/ Mariana Ferratto, MAXXI (Museo Nazionale delle Arti del XXI Secolo), Rome  
 „Liberi, amati e pericolosi“, Viafarini, Milan  
 „Analogical Meeting“, Sound performance feat. „Madame Murmure“ / Confindustrial Sinfonietta / Lo Straniero, Viafarini, Milan  
 „Blindflug“, sound performance with Roberta Busechian at T)raum, Milan
- 2016 „Schlechte Entscheidungen“, Kunstakademie, Munich
- 2015 Screening, Dolomiti Contemporanee / MACRO Museum of Contemporary Art, Rome  
 „Watt muss datt muss“, In&Out, Munich
- 2014 „Fields II“, Performance for Pappalardo+Trovalusci, MAXXI National Museum of XXI Century Arts, Rome  
 „Hauser, De Bon e Madame Murmure - Fino alla cima del esaurimento“, perf., Dolomiti Contemporanee  
 „Scala C.ALL“, Scala C, curated by Hauser & Voltan, Rome
- 2013 „Il Secondo congresso dei disegnatori“, Swiss Institute for Fine Arts, Rome  
 „Festival della Creatività“, Spazio Factory MACRO Testaccio, Museum of Contemporary Art, Rome  
 CRAC, Centro di ricerca per le arti contemporanee, Lamezia Terme, I  
 „Espansioni/Contrazioni“, Contro Zona, Mestre/ Venice  
 „C'era una volta, una volta sola“, Magazine Release ARIA, Wunderkammern, Rome

- „Natura“, Galerie SMAC, Rome  
 „OPEN/The Generation of future“, Galleria BluOrg, Bari (C)  
 „Un Augurio Ad Arte“, Centro per l'arte contemporanea, Catanzaro (C)
- 2012 „Here today, Mars tomorrow“, Palazzo Ducale, Genova (C)  
 „Premio A“, MACRO - Museo di Arte Contemporanea di Roma (Testaccio), Rome (C)  
 „Past Forward“, Museo Civico di Bassano Del Grappa (C)  
 „Den Raum vielleicht relativ dunkel und wage halten“, Spiegelsaal Ballhaus, Berlin  
 „Gino on my mind“, Mole Vanvitelliana (Lazaretto di Ancona), Ancona
- 2011 „Liebe Katze“, Off-space ‚Biennale‘, Munich  
 „Menschen. Tiere. Sensationen.“, Academy of Fine Arts, Munich  
 „Die Goldenen Zwanziger. Les Années Folles. The Roaring Twenties“, Ludwigs-Maximilian University, Munich  
 „You think you are a movie star“, Festival of Videoart, Tivoli Kino, Munich
- 2010 „Ultima Vista“, Messner Mountain Museum (MMM), Cibiana di Cadore, Dolomites (C)  
 „Für immer Dein...“, Lothringer 13/ Laden, Munich
- 2009 „Der große P(aulus)“, Catholic Academy in Bavaria, Kardinal Wendel Haus, Munich (C)
- 2008 „6000 Jahre München“, Haus der Künstler BBK, Munich  
 „24 Vorschläge für das soziale Ganze“, Academy of Fine Arts, Munich

\* C = with Catalogue

## Catalogues / Publications

- 2020 Tanto peggio, tanto meglio Installation in public space, Matera-Basilicata 2019 Foundation / Musma Museum of Contemporary Sculpture, Matera (S)
- 2019 „+1“, curated by Peter Ungeheuer  
 „Il est temps de s'enivrer“, Bamhaus, curated by Peter Ungeheuer
- 2019 „Suburbia Contemporary“ Granada
- 2018 „Evidence of Contemporary Disquiet“, Exhibition Catalogue, Chiesa di San Giuseppe delle Scalze, Naples, curated by Davide di Maggio, Goethe Institut with Fondazione Mudima, Milan
- 2015 BoCsArt Exhibition Catalogue, Municipality of Cosenza
- 2014 „Sometimes I come, sometimes I go, but which is which, I don't know ... Sometimes I am, sometimes I'm not, but which is which, I forgot“, Exhibition Catalogue (S), Kunstverein Rosenheim e.V. (with funding by Bavarian State Ministry for Sciences, Research and the Arts & LfA Förderbank Bayern)
- 2013 „C'era una volta, una volta sola“, ARIA Magazine, Rome  
 „OPEN/ The Generation of Future“, Galleria BluOrg Galerie, Bari
- 2012 „Here today, Mars tomorrow“, Exhibition Catalogue, Palazzo Ducale, Genova  
 „Premio A“, Exhibition Catalogue, MACRO - Museo di Arte Contemporanea di Roma, Rome  
 „Past Forward“, Museo Civico di Bassano Del Grappa
- 2010 „Ultima Vista“, Messner Mountain Museum (MMM), Cibiana di Cadore, Dolomites
- 2009 „Der große P(aulus)“, Exhibition Catalogue (Kardinal Wendel Haus), Catholic Academy in Bavaria, Munich

## Further Work Experience (selected)

2002 - 2017

Set Design: "ARD – Das Erste / Easter and Spring Campaign 2017" Agency: Luxlotusliner GmbH

(winner of 19th International Eyes & Ears Awards Europe for Best seasonal design package 2017)

Stage and Costume Design: „Der Vorname“, Landestheater Rudolstadt Thüringen, Direction: Markus Fennert

Set Design and Production Management: Opener for the film "ZDF / Ku'Damm56" Agency: Alpenblick GmbH

Production Management and Props: Trailer for the film "ZDF / Ku'Damm56" Agency: Alpenblick GmbH

Production Management, Casting and Shooting: "Raven", Agency: Luxlotusliner GmbH

Production Management, Set Design and Styling: "ZDF Kultur – Labels" ZDF Kultur, Agency: Luxlotusliner GmbH (Winner of RetDotAward 2012)

Production Management, Set Design and Styling: "ZDF Kultur – Formats (Pixelmaker, Delikatessen)" ZDF Kultur,

Agency: Luxlotusliner GmbH (Winner of RetDotAward 2012)

Set Design and Styling "Arte Thematinee", Idents, Arte, Agency: Studio Nordwand GmbH

Stage and Costume Design and Realisation for the play "Kaspar Häuser Meer", direction: Thomas Luft, Theaterlust, Munich

Stage and Costume Design and Realisation for the play "Molly Sweeney", direction: Thomas Luft, Theaterlust, Munich

Production Management, Stage, Costume and Video Design for the play "Dracula", Direction: Thomas Luft, Theaterlust, Munich

Stage Design and Costumes for the play "Anleitung zum Unglücklichsein", Direction: Martin Östreicher, Metropoltheater Munich

Stage Design for the short film "Das Vorsprechen oder Ursache und Wirkung" Direction: Rainer Niermann, Mini Pictures

Costumes Design for the pop opera "Jon Giovanni", Kulturmobil, Direction: Konstantin Moreth