

GALERIE SANDRA BÜRCEL

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Nina Rhode

(aka Ninja Pleasure)

Born in Düsseldorf, 1971
Lives and works in Berlin.

- 1994- 2001 ,Freie Kunst' at UDK Berlin
since 1995 member of the Berlin based artists group Honey-Suckle Company (HSC)
since 2000 collaboration with musician Gonzales (stage shows, musical objects, drawings, photos, videos)
- 2001 DAAD Grant for research on rainbows in New Zealand
2003-2004 Neue Dokumente, publisher & project space in Berlin (founded with Simone Gilges)
- collaboration on the magazine „freier“, ed. by Simone Gilges
- organisation of exhibitions, lectures, concerts in the appendent 'Hurdy-Gurdy Raum'
- publishing of Gonzales Fanzine
- 2006 lectures & workshop on photography, University for Art & Architecture Yazd, Iran (invited by X-Change, culture-science, Vienna)
- 2008-2011 owner of *Smaragd* Bar in Berlin Wedding
2015-2016 Guest professor, time-based media, Hochschule für Bildende Künste, Hamburg
2017 "draußen ist dazwischen wind", joint teaching, class Prof. Tina Bara, HGB Leipzig/ Academy of Fine Arts

Solo Exhibitions (selected)

- 2015 *Die Kachel*, Galerie Sandra Bürgel, Berlin
2013 *CAFE RHODE*, Galerie Sandra Bürgel, Berlin
2011 *Friendly Fire*, DCA (Dundee Contemporary Arts), Dundee, UK
4D, Fernsehturm, Berlin (S, exhibition serial curated by Juliane Solmsdorf)
2010 Solo Presentation at LISTE Art Fair, Basel (with Galerie Sandra Bürgel)
2009 *Die Kanzel*, Galerie Sandra Bürgel, Berlin
Nina Rhode (a.k.a Ninja Pleasure) & Surprise, *Evas Arche und der Feminist* upstairs at Gavin Brown's Enterprise, New York, Sept. 24
SAMSA, Kollwitzstr. 10, Berlin (with Christoph Lohmann)
2008 *Fantomas*, Galerie Sandra Bürgel, Berlin

Group Exhibitions (selected)

- 2020 *Kunst am Bau. Freiluftschau ohne Eröffnung*, curated by Hans-Jürgen Hafner, Gunter Reski & Marcus Weber, Rummelsburger Landstraße, Berlin
2019 *Starship: Die nahe Zukunft*, LVX. Glaspavillon der Volksbühne, Berlin (curated by Elodie Evers/ Ariane Müller & Martin Ebner, with Judith Hopf, Christoph Keller, Henrik Olesen, Gunter Reski, Nora Schultz, Till Sperrle, Tobias Spichting, Suse Weber, Annette Wehrmann, Florian Zeyfang)
2017 *Es geht voran*, Galerie Sandra Bürgel, Berlin (curated by Domink Eggermann)
2016 *Bürde*, Galerie Sandra Bürgel, Berlin (10 Years Galerie Bürgel, Berlin)
Adrift on Plastic Island, Galerie Bernhard, Zurich (with Ariane Müller, G. Rowland, C. Folly, H. Shin, M. von Schlegell, Y. Kimura, D. Reuter, A. Clausen, K. Pieroth, T. Locher, A. von Wulffen, G. Bibby, M. Pfrommer; curated by Nikola Dietrich)
2015 *Oblique Strategies*, (with Geeske Bijker, Lutz Braun, Matthew Burbidge, Susanne Kohler & Jamie Lemoine, Thomas Schroeren, cur. by Michael Kirkham & Raaf van der Sman), nationalmuseum, Berlin
One Night End, with Gunter Reski, after the butcher, Berlin
2014 *Dirk Bell. NOWhere*, Kunstverein Braunschweig/ Villa Salve Hospes (with „Raum für Dirk“ by Nina Rhode)

- Galerie Sandra Bürgel, Berlin (with Dominik Eggermann, Christa Näher, Valerie Stahl von Stromberg, Anna Steinert, Klaus Winichner)
@ the shrink, Shanaynay, Paris (curated by Simon Dybbroe Moller)
A House Of Passive Noise. Räumliche Inszenierung in drei Akten, curated by Katja Schroeder, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
- 2013 *Temporary Autonomous Zone, Part 1: Erogenous Zone*, organised by the group *ff*, Galerie im Körnerpark, Berlin
Nina Rhode, ein Ereignis innerhalb der Ausstellung von Dirk Bell, capri, Düsseldorf
anderes sagen, Galerie KM, Berlin (with Quirin Bäuml, Jean-Pascal Flavien, Brunhilde Groult, Sven-Ake Johansson, Alexandra Müller, Jan Scharrelmann)
Dirk Bell, Nina Rhode, Markus Wirthmann, BQ im Pavillon der Volksbühne, Berlin
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin („Kanzel“)
- 2012 *Made in Germany II. Internationale Kunst in Deutschland*, kestner gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover
Erkenntnis der eigenen Unfreiheit, Galerie Sandra Bürgel, Berlin
- 2011 *KW69 #7 by Kalin Lindena*, KW Institute for Contemporary Art, Berlin (with Hanna Brandes, Michaela Eichwald, Agathe Fleury, Hella Gerlach)
You Don't Love Me Anymore, Westfälischer Kunstverein, Old Mauritz School, Münster
Yes Or Yes, Yes Or Yes (Whoa Plato), One Night Exhibition by Lisa Holzer & Chiara Minchio, with David Jourdan & Nina Rhode, Croy Nielsen Berlin
Selbstkritik ist eine unerlässliche und ständig wirksame Waffe, Galerie Sandra Bürgel, Berlin
- 2010 *Expo Valerie*, Xinle Lu, Shanghai
(group show set up by Valerie Stahl von Stromberg)
The Smell of Pepper, ALP/ Peter Bergman, Stockholm (G, curated by Jakob Krajcik)
- 2009 *On the Spot #5: freier FALL*, Badischer Kunstverein, Karlsruhe (G, with 'freier, Magazin für Befindlichkeit')
Modern Modern, Chelsea Art Museum - Miotte Foundation, New York (curated by Pati Hertling)
Piggy Banks, SAMSA, Kollwitzstr. 10, Berlin
Wir verbessern Ihre Arbeit, group show organized by Instituto Divorciado, Galerie Sandra Bürgel, Berlin
- 2008 *Willkommen to reality*, Galerie Sandra Bürgel, Berlin
Seinesgleichen geschieht / The like of it now happens, Excess and Sustainability, visual research project by STARSHIP magazine, Silverman Gallery, San Francisco/ Ludlow 38, Goethe Institute, New York/ Silberkuppe, Berlin a.o.p.
- 2007 *O debuxo por diante*, Centro Galego de Arte Contemporanea, Santiago de Compostella
- 2004 *Freier*, Galerie Art: Concept, Paris (with 'freier, Magazin für Befindlichkeit')
- 2001 *We Berlin*, Galerie 5020, Salzburg
- 2000 Pilgrimage to Santiago de Compostella followed by the exhibition *Proyecto de Arte e Peregrinacion*, Santiago de Compostella
- 1997 *Rock the city down*, Hybrid Work Space, Documenta X, Kassel (performance with Galerie Berlin Tokyo)
Maisalon in Köpenick, Galerie Vostell, Berlin
- 1996 *Schauplatz HDK*, Nothelfer, Vostell, Raab & Gieffler, Berlin

... With Gonzales (selected projects)

- 2005 „Organism“, a 12 hours life installation of a church organ amplified into a light organ, St Jean de la Montmartre, event for ‚nuit blanche‘, Paris, with Gonzales & John Dekron, travelling to Music Festivals in Montreux, Lausanne, Tel Aviv
- 2002 debut performance of „Pianovision“ (Life-Video-Installation), Volksbühne Berlin, travelling to Hurdy Gurdy Raum, Berlin/ Centre Pompidou, Paris/ Palais du Tokyo, Paris/ music festival in Montreal & Toronto (Libanon was cancelled)
- 2001 1st Price for Music Video (Gonzales, „Take me to Broadway“), International Short Film Festival Oberhausen
Backup-Filmfestival, Weimar

... With Honey-Suckle Company (selected exhibitions)

- 2019 *Groups*, Kunstverein Braunschweig / Villa Salve Hospes
- 2016 „Das Buch“, Galerie für moderne Fotografie, Berlin
- 2014 *Klöntal Triennale - A Place Like This*, Kunsthaus Glarus, CH (G)
- 2008 Experimenta FOLKLORE, Kunstverein Frankfurt, Frankfurt (G)

- 2007 *Reihe Ordnung sagt Liebe*, Kunstverein Hamburg Harburg
2006 *Eau d'Ohn End*, Galerie Giti Nourbakhsh, Berlin
Non Est Hic, Kunsthalle Basel, in cooperation with Konrad Sprenger
2005 *OHN END*, Künstlerhaus Stuttgart presents HSC & Konrad Sprenger, Cubitt Gallery, London
2004 *Herzblut*, lecture on HSC, ACC Weimar
2003 *Es werde*, part of exhibition serial *Reigen*, Künstlerhaus Stuttgart
2002 *Einstellung*, Museumsquartier- found for you, Vienna
2000 *NeuBand, Re-present Berlin*, Sonar Festival, Barcelona
1999 *Neon for a better Crack*, galerie berlintokyo, Berlin
Neuwestend, Childrens of Berlin, PS1 Contemporary Art Center, New York
1998 *HSC3D*, 1st Berlin Biennale, Kunst-Werke, Berlin

Publications

- 2016 Honey-Suckle Company, *Spiritus*, Bierke Verlag, 270 pp.
contribution to Starship Magazine, *A Plastic Island of the mind*, Berlin, issue # 14, spring
- 2013 *Café Rhode* Plakat Editionen
- 2009 contribution to *freier, Magazin für Befindlichkeit*, # 5, Neue Dokumente, Berlin
- 2007 contribution to Starship Magazine, Berlin, issue # 10
Iran, ein Wintermärchen (Ed. X-Change culture-science), Fotohof Salzburg
- 2006 *NON EST HIC*, 10inch record, in collaboration with Konrad Sprenger, Kunsthalle Basel
Manifest freier, freier, Neue Dokumente, Berlin
- 2005 *From Major to Minor* (DVD), documentary film on Gonzales
- 2004 *88 Pages*, a Gonzales Fanzine, Neue Dokumente, Berlin
- 2003 *Der cosmische Orgasmus* (Text) & *Heute war Jesustag* (Text), freier,
Neue Dokumente, Berlin
- 2002 *Melodika* (music piece), Presidential Suite Gonzales, Delabel Edition, Paris
- 2001 *Das tolle Schaf*, Kinderbuch, photographed and produced in New Zealand
Sehprothese, Vergangene Zukunft, Kunsthalle Krems

Bibliography

- 2016 Honey-Suckle Company, Berlin's Interview, May
- 2012 „MADE IN GERMANY ZWEI Internationale Kunst in Deutschland“, kestner gesellschaft,
Kunstverein Hannover, Sprengel Museum, Hannover, exhibition catalogue, text on Nina Rhode
by Ellen Blumenstein
- 2011 Rodney Latourelle, „Nina Rhode at Alex-4D“, www.akimbo.ca/akimblog, October 18
Jonathan Blackwood, „Read Thou Art and read Thou Shalt Remain/ Friendly Fire“, a-n Magazine
(reviews), September, p 29
Giles Sutherland, „Moving, impenetrable and well-grounded“, The Times, Tuesday July 26, p 17
Susan Mansfield, „Many Hands Make Great Art“, The Scotsman (Reviews), Tuesday July 5, p
37
Sarah Urwin Jones, „A Twist In The Tale“, The Harald (Glasgow), Saturday June 11, p 6
Neil Cooper, „Nina Rhode: Friendly Fire/ Cara Tolmie: Read Thou Art And Read Thou Shalt
Remain“, The List, Issue 682, June 23 2011
Amy Fung, "Nina Rhode, Friendly Fire, Dundee Contemporary Arts", The Huntly Review ([http://
huntlyreview.tumblr.com/](http://huntlyreview.tumblr.com/)), May
- 2007 *O debuxo por diante*, exhibition catalogue, collection CGAC, Santiago de Compostella