

GALERIE SANDRA BÜRGELE

Georg Fuchssteiner

Zieh die schmutzigen Stiefel aus, wenn du oben bist

September 25 – November 10 2018

Opening Reception Saturday, September 22, 7-10 p.m.

... Fuchssteiner's theme is a form of painting, immanently shaped in the image of manifold heterogeneous structures, of fantastic visually rich turmoil, of wild proliferation and order dialectically interwoven: as though painting corresponded with the ontological principle of nature – its self-organisation. Shapes that divide, proliferate, ripen. What occurs on a pictorial level – neither symbolic nor representational – in a sense occurs analogously to the corporeal nature of our cultural existence.

Personal elements, to some extent particles taken from the actuality of life and dreams, intrude into the aesthetic structure of the composite picture: the subject asserts itself as a self-confident part of a whole.

Fuchssteiner depicts the imagery of an existence that is undiscoverable in our differentiated, utilitarian world, yet as art is a fact brimming with meaning. Fuchssteiner shows: artworks are objects, which transfer the indeterminate of our living environment into well-defined forms. And Fuchssteiner knows his craft. He sensualises the notional, reconciles the incompatible, and paints pictures that are beautiful in their own headstrong way.

Text by Friedrich G. Scheuer, 2018

Extract from speech for the awarding of the Art Prize of the Akademie der Schönen Künste, Munich 2018.

Translation by Raaf van der Sman, Berlin.